



# THE FRIEND OF BROTHER ANDRÉ

United to promote Saint Joseph's Oratory of Mount Royal!

SPRING 2019

## Gathering Opportunities

### Sunday Concerts

Sundays at 3:30 in the Basilica

### Montreal Sacred Music Series

March 3 to April 28, 2019

#### La Folia

May 5 to June 30, 2019  
(full schedule, page 4)

### Novena and Feast of Saint Joseph

from March 10 to 19, 2019

#### God Welcomes Us

(more details, page 4)

### Banquet for the Grand Associates of Brother André

Sunday March 17, 2019  
In Joseph Olivier Pichette Hall  
(by invitation)

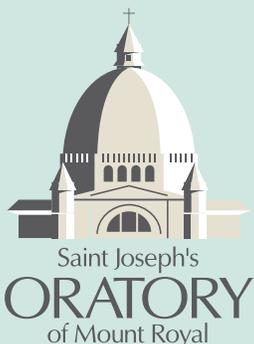
### Easter Triduum

April 18 to 21, 2019

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[www.saint-joseph.org](http://www.saint-joseph.org)



## New monthly giving program

# Become an Artisan of the Oratory!

**When you choose to give monthly**, you provide Saint Joseph's Oratory of Mount Royal with a stable source of revenue.

You also help the Oratory preserve a precious heritage for future generations.

**When you choose to give monthly**, you adopt a practical way to better plan your commitment.

You also help Saint Joseph's Oratory reduce its administrative costs.

**When you become an Artisan of the Oratory**, you join a highly mobilized community where there truly is strength in unity!

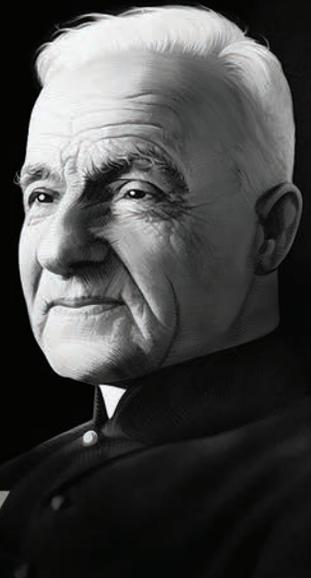
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**For more information, contact us at 514-733-8211, extension 2862, or write to us at [donations@osj.qc.ca](mailto:donations@osj.qc.ca).**

"It's easier for me to donate a small amount several times during the year than a large amount once a year. I feel more comfortable giving each month because it's easy to plan and it fits better into my budget. Saint Joseph's Oratory is both a beautiful monument that reflects our heritage and a vibrant space in today's community; I want to do my part in contributing to preserve it."

*Jean-François N.*

# The Artisans of the Oratory



# The place of shrines in today's world

**I was among the 600 rectors from shrines around the world who met in Rome from November 27 to 29, 2018, to reflect on the place and role of shrines in the Church today.**

Pope Francis reminded us of the importance of hospitality at pilgrimage sites. Emphasizing the attitude of benevolence we should have toward pilgrims, he noted: "We must take care to ensure that each one feels *at home*, like a long-awaited family member who has finally arrived."

**"No one in our shrines should feel like a stranger."**

*Pope Francis*

called to nurture the prayer of the individual pilgrim in the silence of his heart ... everyone must be able to be helped to express his personal prayer."

Saint Brother André wanted this small oratory on Mount Royal to be a place where anyone who desired it could come to him, but he especially wanted it to be a site dedicated to prayer to Saint Joseph. While the scope of this initiative has continued to grow, hospitality and prayer have remained at the heart of its mission. The work recently

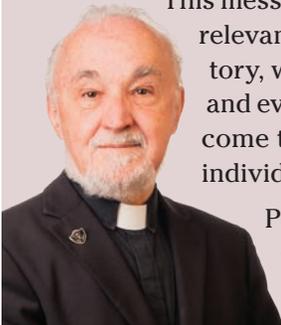
inaugurated will allow us to better welcome the millions of visitors and to create new spaces for prayer and contemplation.

**Your support as a friend or benefactor is essential to the success of this major development project. Thank you for your contribution! It's because of you that the Oratory's mission of hospitality remains alive.**

**Father Claude Grou, CSC**  
Rector

This message strikes me as being particularly relevant in a place like Saint Joseph's Oratory, where people from diverse cultures and even different religious traditions can come together and share a part of their individual journeys.

Pope Francis also stressed that a shrine should be a place of prayer open to all, saying, "The shrines are



# Reaching New Heights

**The small chapel dedicated to Saint Joseph, envisioned at the start of the 20th century by our founder, Brother André, has never ceased to inspire awe. Over the years, it has gradually evolved into this larger-than-life monument towering majestically on Mount Royal, in the heart of Montréal.**

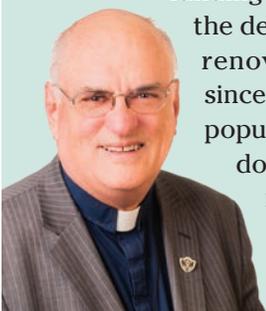
Since being built in 1904, the Oratory has grown thanks to the support of the community and its generous benefactors. From the lay committee of 1908, to the major funding drive to build the Basilica following the death of Brother André in 1937, to the renovations that have been achieved since 2000, the engagement of the general population, the business community and donors has always been vital for us to move forward. The Oratory is the outcome of a popular fervour that has never waned throughout the years.

We are now at a historic moment in this development. On March 1, 2019, the new site of our major development project was inaugurated along with the official launch of the fundraising campaign, the theme of which is "Reaching New Heights." Positioning the Oratory for the future and preserving its mission for coming generations are what inspires us in this ambitious undertaking.

We are profoundly grateful to the different levels of government, the business community and the generous philanthropists who, through their financial support, provide us with the means to now move ahead with this major project.

**To achieve our goal, we will also need the support of all the friends of the Oratory. Prepare to make history!**

**Father Jean-Pierre Aumont, CSC**  
Director of the Associates of Brother André



# From darkness into the light

By Chantal Turbide,  
Oratory Museum Curator

I'd been walking for hours in the rain, crying, and holding onto my umbrella as if it were the last thing I could still count on! There seemed to be no way out of the ordeal I was going through.

On that sad November day, I bumped into Élisabeth Eudes-Pascal, an artist and the mother of my friend Eugénie. At the time, I had no idea that this chance meeting would be my opportunity to participate in an artistic project that would be both original and liberating.

More than a decade after that meeting, Élisabeth got in touch with me. She was looking for testimonials from people who had gone through hardships and whose life stories she could use as inspiration for an artistic creation. There was no way I could refuse. Fifteen people ended up sharing their stories with her, expressing the suffering they had experienced because of a separation, betrayal, death, illness or doubt. When I attended the preview of Élisabeth's exhibition, *In Search of the Lost Me and Meaning*, at the Gesù de Montréal in 2017, I was touched by her humane and artistic representation of those stories.

## In Search of the Lost Me and Meaning

And why not present those testimonials, transposed into works of art, at the Oratory Museum? While I hadn't thought of it right away, it became obvious to me: the shrine dedicated to Saint Joseph, founded by Brother André, is the perfect place to welcome people who are facing hardships and seeking comfort.

The exhibition opened at the Oratory on December 1, 2018. Within three months, some 10,000 visitors had come to admire the roughly thirty works created with different techniques and materials (paintings, engravings, drawings, comic strip, mobile).

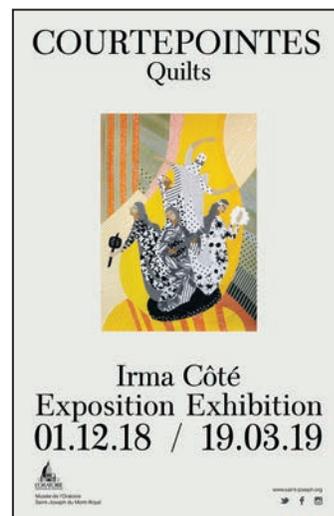
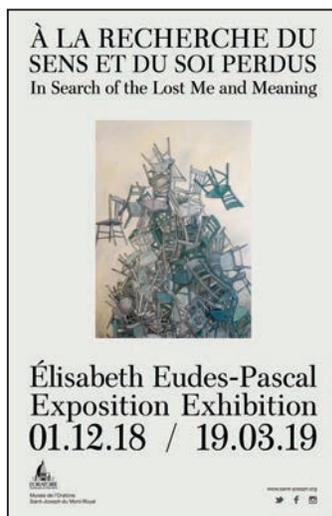
## Quilts

The Museum is also hosting a second temporary exhibition: *Quilts* presents the work of Irma Côté. The Bavaria-born artist revisits the art of quilting with a contemporary approach. Coloured cloth, thread and hand needlework combine into curved patterns full of originality and luminosity in large wall quilts. Like a warm comforter during the throes of winter.



*I No Longer Have a Roof and It Is Raining in My Eyes* (Rainer Maria Rilke)  
"I have this image of myself in a devastated field..."  
Élisabeth Eudes-Pascal – 2016, Oil on canvas

These two artistic expressions are different but complementary. While Élisabeth Eudes-Pascal explores the inner landscape of the individual, Irma Côté places the individual at the centre of the universe and seeks understanding. Where do we fit in? What must we do to be in harmony with our environment? In their own ways, both artists ask the profound question about the meaning of life.



The exhibitions run until March 19, 2019. Take this last opportunity to view them at the Oratory Museum.

**SUNDAY CONCERTS 2019**

**Montreal Sacred Music**

**March 3 to April 28**

- March 3 Angèle Coutu, actor  
Vincent Boucher, organist
- March 10 Chœur Opus Novum  
Aldéo Jean, organist
- March 17 *Passio : les larmes du cœur*,  
Geoffroy Salvas, baritone  
Christophe Gauthier, organist
- March 24 Chœur Massenet  
Vincent Boucher, organist
- March 31 Chœur Modulation  
Suzanne Ozorak, organist
- April 7 The St. Matthias' Choir  
Scott Bradford, organist
- April 14 Music for Palm Sunday,  
Réal Gauthier, organist
- April 21 Music for Easter,  
Dominique Lupien, organist
- April 28 Chœur classique de Montréal  
Vincent Boucher, organist

**La Folia**

**May 5 to June 30**

- May 5 Vivaldi : The Four Seasons
- May 12 Ensemble Symphonia and the  
Petits Chanteurs du Mont-Royal  
French music for choir, orchestra  
and organ [\$]
- May 26 Benoit Loïselle, cellist  
Vincent Boucher, organist
- June 2 BlackWatch Pipes & Drums  
William Porter, organist
- June 9 Vincent Dubois, organist  
of Notre-Dame-de-Paris
- June 16 Denis Plant, bandoneonist  
Vincent Boucher, organist
- June 23 Pierre Rancourt, baritone  
Jean-Luc Thilien (France), organist
- June 30 Stéphane Beaulac, trumpeter  
Vincent Boucher, organist

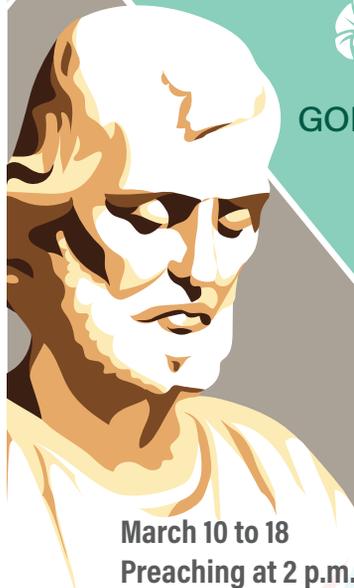
**In the Basilica at 3:30 p.m.**  
**Contributions gratefully accepted**  
**Live projection on giant screen**

**NOVENA AND FEAST  
OF SAINT JOSEPH**

**AT SAINT JOSEPH'S ORATORY OF MOUNT ROYAL**  
**March 10 to 19, 2019**



**GOD WELCOMES US**



**March 10 to 18**  
**Preaching at 2 p.m. and 7:30 p.m.**  
Dom André Laberge, O.S.B.  
Brother Antoine-Emmanuel, f.m.j.  
Most Rev. Yvon Moreau, o.c.s.o.

**Bilingual Masses**

March 12 and 14 at 7:30 p.m.

**English Masses**

March 10 and 17 at 11:15 a.m.  
March 19 at 12:30 p.m. and 8:00 p.m.

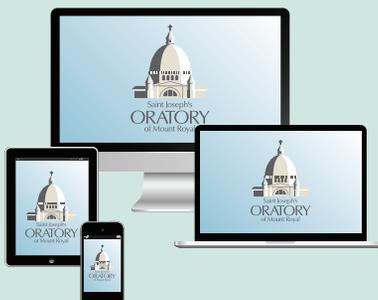
**Solemn Masses in the Basilica on March 19**

10 a.m. Most Rev. Pierre Goudreault, Bishop of Saint-Anne-de-la-Pocatière (Bilingual)  
2:30 p.m. Most Rev. Pierre-Olivier Tremblay, Auxiliary Bishop of Trois-Rivières  
7:30 p.m. Most Rev. Christian Lépine, Archbishop of Montréal



Come as a group and reserve your place!

514 733-8211 [saint-joseph.org](http://saint-joseph.org)  



**Keep in touch with the Oratory**  
**thanks to our monthly newsletter!**

You will receive all news about our cultural events. And more!

Register on our website:  
[www.saint-joseph.org](http://www.saint-joseph.org)

# Major development project

## Inauguration of the worksite!

On March 1, a massive worksite was inaugurated at Saint Joseph's Oratory of Mount Royal in preparation for the next phase of its major development project. The Oratory's management team and its Foundation also chose this date to launch a major corporate fundraising campaign: *Reaching New Heights*.

This next phase of the major project will involve the construction of a new Welcome Centre, redesign of the landscaping, creation of a pedestrian area, and the enhancement of the carillon.

The Decarel construction team has already been hard at work for the past few months laying the groundwork. The Pilgrims Service Centre disappeared from the Mount Royal horizon in the early weeks of February. The mountainside worksite has been made secure through the addition of temporary hoardings.

### A more functional centre

From this extensive site will emerge the future Welcome Centre, providing street-level access to the sanctuary's services and places of worship. The redesign will especially benefit people with reduced mobility. Boasting a green roof, the building will integrate harmoniously into the mountain. Large picture windows will afford visitors a spectacular view on their way up to the Crypt Church and the Basilica.

Overlooking the Welcome Centre will be a multipurpose pedestrian area, whose visual and acoustic focal point will be the restored and remounted carillon.



### Mobilizing the business community

To complete this major development project, the *Reaching New Heights* campaign is now calling on Quebec's business community and has set a goal of raising \$15 million.

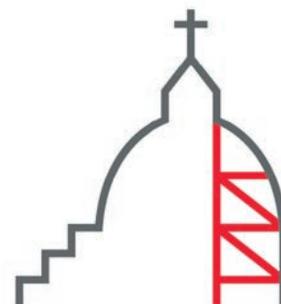
The Campaign Cabinet, chaired by Guy Cormier, President and CEO of Desjardins Group, will include some of Quebec's great builders of today. Mr. Cormier will be supported by Serge Godin, CGI Founder and Executive Chairman of the Board, and Jean-Pierre Léger, Chairman of the Board, St-Hubert Foundation.

This private-funding initiative will complement the support of religious congregations and the financial help of public institutions, which have committed to an investment of over \$60 million.

The finishing touch on this huge project will be an observation tower at the top of the Basilica's dome, offering the highest vantage point over Montréal.

By supporting the Oratory's development project, you're investing in:

- the sustainable development of the site
- the preservation of heritage buildings
- the improvement of the visitor experience
- the environment – a LEED project
- the increase of Montréal's tourism reputation
- a priceless hallmark of our religious, artistic and architectural heritage



REACHING  
NEW HEIGHTS

# One-on-one with Marie-Anne Desjardins

## Accompanying my neighbour on the path

► **The FRIEND: Why did you choose to join the team of Saint Joseph's Oratory?**

*Marie-Anne Desjardins:* Overseeing the Planned Giving Program at the Oratory is a great source of pride for me. It's a shrine of devotion and pilgrimage, and a guiding institution through its architecture, history and cultural role.

► **Have you ever gone on a pilgrimage?**

Yes. In 2007, while going through a period of mourning, I set out for the Pyrenees to begin a pilgrimage to Santiago de Compostela, in Spain. Since then, I've gone back eight times to walk the paths and even to greet other pilgrims as a volunteer hospittaller.

► **What are you seeking and what do you find?**

The time spent on those mythical paths brings a spiritual replenishment that can't be compared to anything else. I'm full of gratitude for all those who, over the centuries, built the paths, bridges, monasteries and hospitals to assist the pilgrims, and to receive them with a smile and open arms; and gratitude as well for all those who bless our pilgrimage.

► **What connection do you make between your experiences en route to Santiago de Compostela and at the Oratory?**

My wish is to accompany my neighbour on his or her own journey. I'm grateful to the Oratory for entrusting me with this mandate, and I bring over ten years of experience in philanthropy and planned gifts with other Montréal organizations. My goal is to help those who hold Saint Joseph's Oratory dear to their hearts

to achieve their dream of supporting this extraordinary institution through their donations.

*Before joining Saint Joseph's Oratory Development team in December 2018, Marie-Anne Desjardins worked in philanthropy at the Université de Montréal, Montreal Neurological Institute and Hospital, Fondation du Collège de Montréal and Les Petits Frères des Pauvres.*



Marie-Anne Desjardins, Director, Planned Giving Program, at Saint Joseph's Oratory.

Photo: Laforest & Sabourin

**Would you like to learn more about the types of planned gifts you can make to Saint Joseph's Oratory?**

Contact **Marie-Anne Desjardins**,  
Director, Planned Giving Program,

- By telephone: 514-733-8211, extension 2523
- By email: [madesjardins@osj.qc.ca](mailto:madesjardins@osj.qc.ca)

Or visit our website: [www.saint-joseph.org](http://www.saint-joseph.org)

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Saint Joseph's Oratory of Mount Royal, 3800 Queen Mary Road Montréal QC H3V 1H6 • Telephone: 514-733-8211